



Timber Creek  
REGIONAL HIGH SCHOOL  
*Home of the Chargers*

# Timber Creek English Language Arts Summer Reading 2023

## Students:

- Choose your summer reading from the list that corresponds to the English course you are enrolled in for the 2023-2024 school year. **Each book is linked to Goodreads.com so that you can learn more before deciding.**
- Your efforts will be assessed when you return to school in September and will serve as the basis of class discussions. **This will be 5% of the 1st marking period.**

## Special Notes:

\* There will be copies of a limited selection of books in the main office of each school beginning June 28th. Many titles are available as [ebooks or audiobooks](#) through the [Camden County Library System](#), **as well as through each school's Library Media Center webpage.**

\* **ASSIGNMENTS:** If your course is Honors, Studies, or AP level, you have a mandatory assignment in addition to the reading selections listed. **These assignments are available by clicking on the links in the "Course" column below. If you do not have access to presentation apps or any computer programs listed for completing the assignment, you may complete the assignment using a program that is accessible to you (Microsoft Word, for example). The assignment may be handwritten if necessary.**

Grade	Course	Required Reading Selections
9th	English 1: Honors* <b><u>9TH HONORS ASSIGNMENT</u></b>	<p><b>REQUIRED READING SELECTIONS:</b> Read <u>one</u> of the following &amp; complete the assignment on the left (under Course column):</p> <ul style="list-style-type: none"> <li><a href="#">Great Expectations</a> (C. Dickens)</li> <li><a href="#">A Tree Grows in Brooklyn</a> (B. Smith)</li> <li><a href="#">Joy Luck Club</a> (A. Tan)</li> <li><a href="#">The Glass Castle</a> (J. Walls)</li> </ul>
	English 1: College Prep & Accelerated	<p>Choose <b>ONE</b> of the following novels to read: <b>Choose a main character to examine while you read. Using post-its, a Google Doc, or a notebook, collect text evidence as to why you would be this person's friend or not. Collected quotes should include dialogue the person says, actions the person takes, things the person thinks, and their effect on others</b></p> <ul style="list-style-type: none"> <li><a href="#">An Abundance of Katherines</a> (J. Green)</li> <li><a href="#">The Glass Castle</a> (J. Walls)</li> <li><a href="#">Ender's Game</a> (O. S. Card)</li> <li><a href="#">Sunrise Over Fallujah</a> (W. D. Myers)</li> </ul>
Grade	Course	Required Reading Selections

10th	English 2: Honors <a href="#">10TH HONORS ASSIGNMENT</a>	<p><b>REQUIRED READING SELECTIONS: Choose ONE novel &amp; complete the assignment on the left (under Course column):</b></p> <ul style="list-style-type: none"> <li><a href="#">Kindred</a> (O. Butler)</li> <li><a href="#">Wes Moore</a> (W. Moore)</li> <li><a href="#">The Other</a></li> </ul>
	American Studies <a href="#">AMERICAN STUDIES ASSIGNMENT</a>	<p><b>REQUIRED READING SELECTIONS: Read the novel &amp; complete the assignment on the left (under Course column):</b></p> <p><a href="#">The Absolutely True Diary of a Part-Time Indian</a> (S. Alexie)</p>
	English 2: College Prep & Accelerated	<p><b>Choose ONE of the following novels to read: <i>As you read, annotate on a Google Doc, post-it notes, or a notebook and look for examples of how the main character's identity is shaped. Do they shape their own identity, or is their identity influenced by their environment or the people who surround them?</i></b></p> <ul style="list-style-type: none"> <li><a href="#">The Absolutely True Diary of a Part-Time Indian</a> (S. Alexie)</li> <li><a href="#">How the Garcia Girls Lost Their Accents</a> (J. Alvarez)</li> <li><a href="#">The Other Wes Moore</a> (W. Moore)</li> <li><a href="#">We Beat the Street</a> (S. Davis, G. Jenkins, R. Hunt, &amp; S. Draper)</li> </ul>

**English Language Arts Department, Summer Reading 2023**

Grade	Course	Required Reading Selections
11th	AP Language & Composition 3 * <a href="#">AP LANG ASSIGNMENT</a>	<p><b>REQUIRED READING SELECTIONS: Read <u>one</u> of the following &amp; complete the assignment on the left (under Course column):</b></p> <ul style="list-style-type: none"> <li><a href="#">1984</a> (G. Orwell)</li> <li><a href="#">Brave New World</a> (A. Huxley)</li> <li><a href="#">Invisible Man</a> (R. Ellison)</li> <li><a href="#">Jane Eyre</a> (C. Bronte)</li> </ul>
	Western Studies * <a href="#">WESTERN STUDIES ASSIGNMENT</a>	<p><b>REQUIRED READING SELECTIONS: Read the novel &amp; complete the assignment on the left (under Course column):</b></p> <p><a href="#">V for Vendetta</a> (A. Moore)</p>
	English 3: College Prep & English 3: Accelerated	<p><b>Choose ONE of the following novels to read: <i>As you read, annotate on a Google Doc, post-it notes, or notebook paper, and look for examples of transformation. This means tracking something--a character, conflict, or theme--throughout the novel to see the changes that occur from beginning to end.</i></b></p> <ul style="list-style-type: none"> <li><a href="#">Brave New World</a> (A. Huxley)</li> <li><a href="#">Curious Incident of the Dog in the Night-time</a> (M. Haddon)</li> <li><a href="#">The Hobbit</a> (J.R.R. Tolkien)</li> <li><a href="#">Watchmen</a> (A. Moore &amp; D. Gibbons)</li> </ul>

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12th	AP Literature & Composition *  <u>AP LIT ASSIGNMENT</u>	<p style="text-align: center;"><b>Read <u>all</u> of the following:</b></p> <table border="0" style="width: 100%;"> <tr> <td style="vertical-align: top; width: 50%;"> <p><b><u>Novels</u></b></p> <ol style="list-style-type: none"> <li>1. <a href="#">Kite Runner</a> (K. Hosseini)</li> <li>2. <a href="#">How to Read Literature Like a Professor</a> (T. Foster)</li> </ol> </td> <td style="vertical-align: top; width: 50%;"> <p><b><u>Short Stories</u></b></p> <ol style="list-style-type: none"> <li>1. "The Story of an Hour" - Kate Chopin</li> <li>2. "The Cask of Amontillado" - Edgar Allan Poe</li> <li>3. "The First Day" - Edward P Jones</li> </ol> </td> </tr> </table>	<p><b><u>Novels</u></b></p> <ol style="list-style-type: none"> <li>1. <a href="#">Kite Runner</a> (K. Hosseini)</li> <li>2. <a href="#">How to Read Literature Like a Professor</a> (T. Foster)</li> </ol>	<p><b><u>Short Stories</u></b></p> <ol style="list-style-type: none"> <li>1. "The Story of an Hour" - Kate Chopin</li> <li>2. "The Cask of Amontillado" - Edgar Allan Poe</li> <li>3. "The First Day" - Edward P Jones</li> </ol>
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	Contemporary Studies * <u>CONTEMPORARY STUDIES ASSIGNMENT</u>	<p style="text-align: center;"><b>REQUIRED READING SELECTIONS: Read the novel &amp; complete the assignment on the left (under Course column):</b></p> <ul style="list-style-type: none"> <li>• <a href="#">Born a Crime</a> (T. Noah)</li> </ul>		
English 4: College Prep & English 4: Accelerated	<p style="text-align: center;"><b>Choose <u>ONE</u> of the following novels to read: <i>As you read, annotate a Google Doc, post-it notes, or notebook paper, for examples of internal and external conflicts that face the main characters. Focus on how these challenges shape the transformation of the main characters by the end of the novel.</i></b></p> <table border="0" style="width: 100%;"> <tr> <td style="vertical-align: top; width: 50%;"> <ul style="list-style-type: none"> <li>• <a href="#">The Alchemist</a> (P. Coelho)</li> <li>• <a href="#">Born a Crime</a> (T. Noah)</li> <li>• <a href="#">I Am Malala</a> (M. Yousafzai)</li> </ul> </td> <td style="vertical-align: top; width: 50%;"> <ul style="list-style-type: none"> <li>• <a href="#">I Am Malala</a> (M. Yousafzai)</li> <li>• <a href="#">Invictus: Nelson Mandela and the Game that Made a Nation</a> (J. Carlin)</li> </ul> </td> </tr> </table>	<ul style="list-style-type: none"> <li>• <a href="#">The Alchemist</a> (P. Coelho)</li> <li>• <a href="#">Born a Crime</a> (T. Noah)</li> <li>• <a href="#">I Am Malala</a> (M. Yousafzai)</li> </ul>	<ul style="list-style-type: none"> <li>• <a href="#">I Am Malala</a> (M. Yousafzai)</li> <li>• <a href="#">Invictus: Nelson Mandela and the Game that Made a Nation</a> (J. Carlin)</li> </ul>	
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